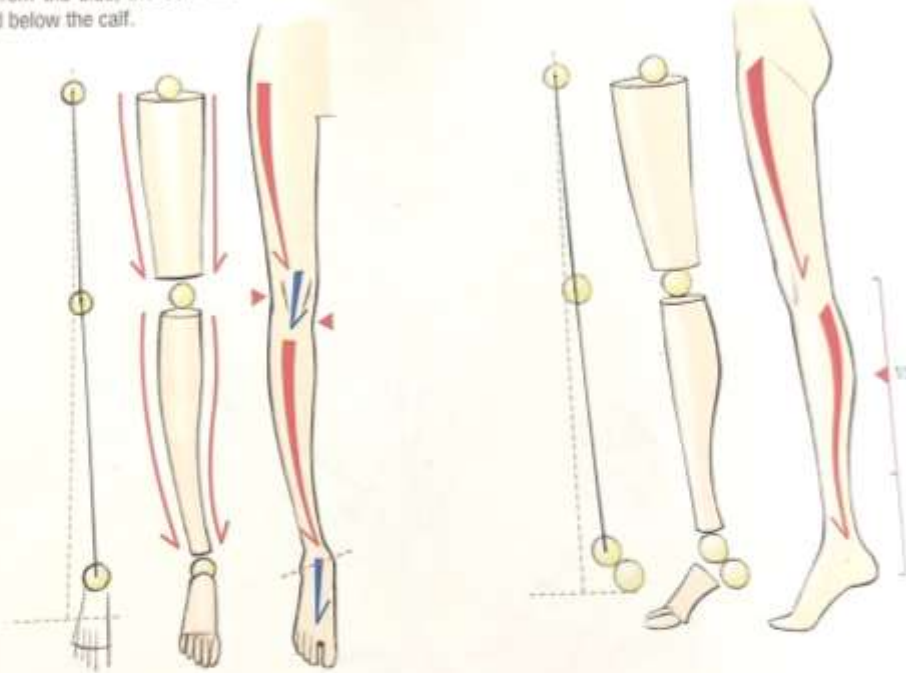


Legs/Feet/Shoes

Being nearly half the body height and supporting the entire body, the legs consist of dynamic elements, compared with the arms. Draw them using dynamic lines with this in mind, and it will help you grasp the image. Although they are often hidden under a garment, you should not neglect practicing to draw them as there are many garments designed to reveal the legs.

Legs

The legs are tilted and do not fall straight down based on the joints. From the frontal view, the outline is similar to that of the arms, except that the dents at the inner and outer sides of the knee differ in position, as do the bones at the ankle joint. When observed from the side, the core muscle lines clearly form an 'S' with a sharply curved end below the calf.



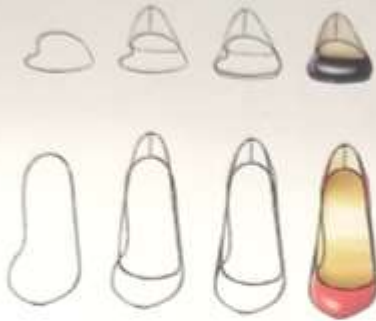
Feet

The foot appears very different depending on the height of the heel, but we hardly draw bare feet in fashion design drawings. Even with sandals, the feet are not completely revealed, and are drawn together with the sole. Master the drawing of feet in different heights of shoe heel.



Shoes

Shoes are also one of the key elements in fashion. First grasp the form of the soles of various kinds of footwear, e.g. sandals to boots.



Divide a sole in half vertically and draw the inner line. Decide the height of the heel or sole, and design of the instep. Using precise curves, produce lines as if fitting the shoes to the feet. Be sure to sketch real footwear at least once.

