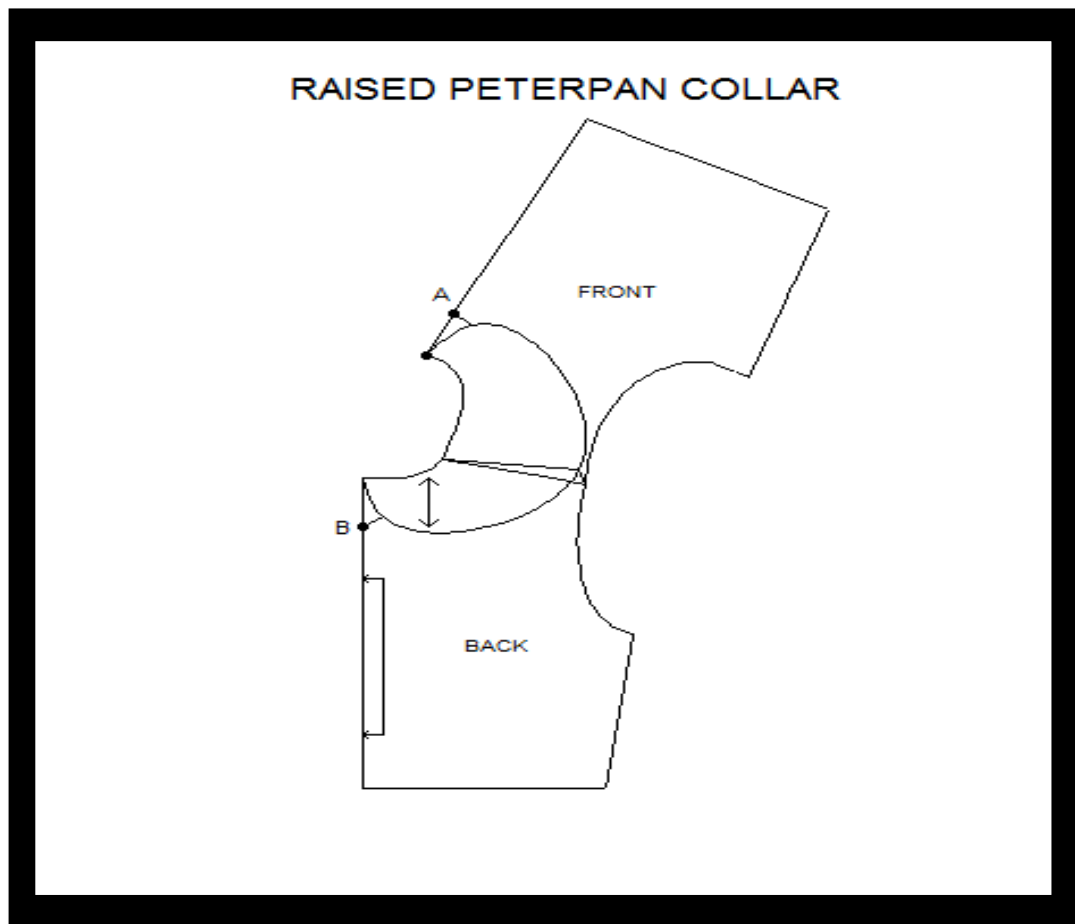


# RAISED PETER PAN COLLAR METHOD

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- place the bodice as shown for the raised collars
- mark the width of the collar all around the neck as 5cm [2"]
- draw a 2cm [3/4"] diagonal from points A and B to shape the collar
- draw a grainline parallel to center back before cutting out the drafting
- write down the measurements to complete the drafting

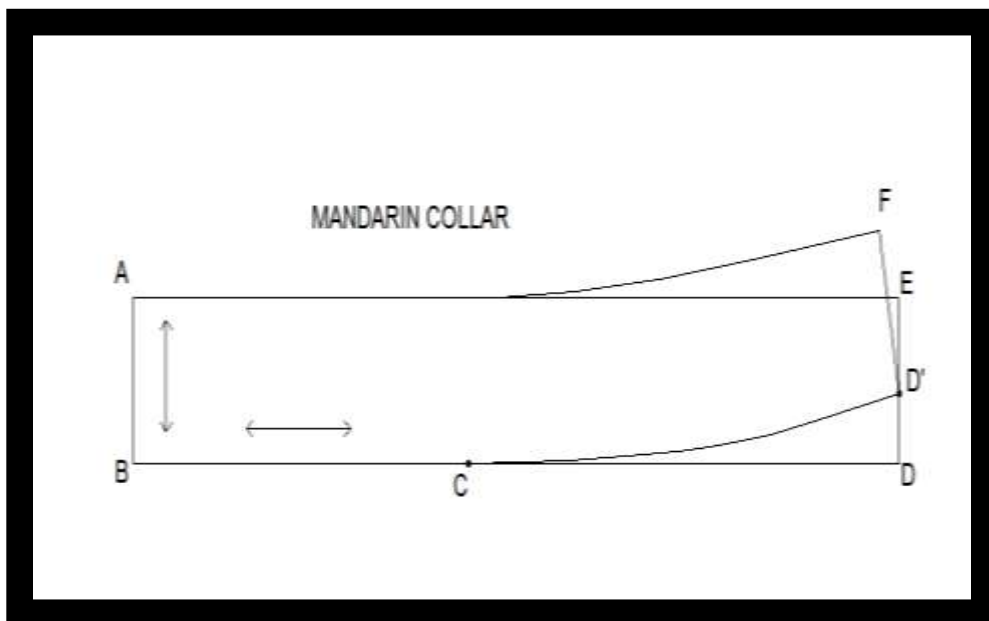


# MANDARIN COLLAR

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## METHOD

- measure the neckline with the help of an inchetape
- AB=3cm [ $1\frac{1}{4}$ "] that is the width of collar
- BC = $\frac{1}{2}$  back neck
- CD= $\frac{1}{2}$  front neck
- mark the rectangle ABCD
- from point D go up by 1cm [ $\frac{1}{2}$ "] and mark point D'
- join CD' with a curve
- D'F is the perpendicular of 3 cm [ $1\frac{1}{4}$ "] [ width of collar] at point D
- join point F and A with a curve
- grainline is parallel or perpendicular to center back and AB is on fold
- write down the measurements to complete the drafting.



# FLAT PETER PAN COLLAR

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- place the bodice blocks shown for flat collars
- mark the width of collar all around the neck as 5cm [2"]
- draw a 2 cm [3/4"] diagonal from point A and B to shape the collar
- draw a grainline parallel to center back before cutting out the drafting
- write down the measurements to complete the draw

