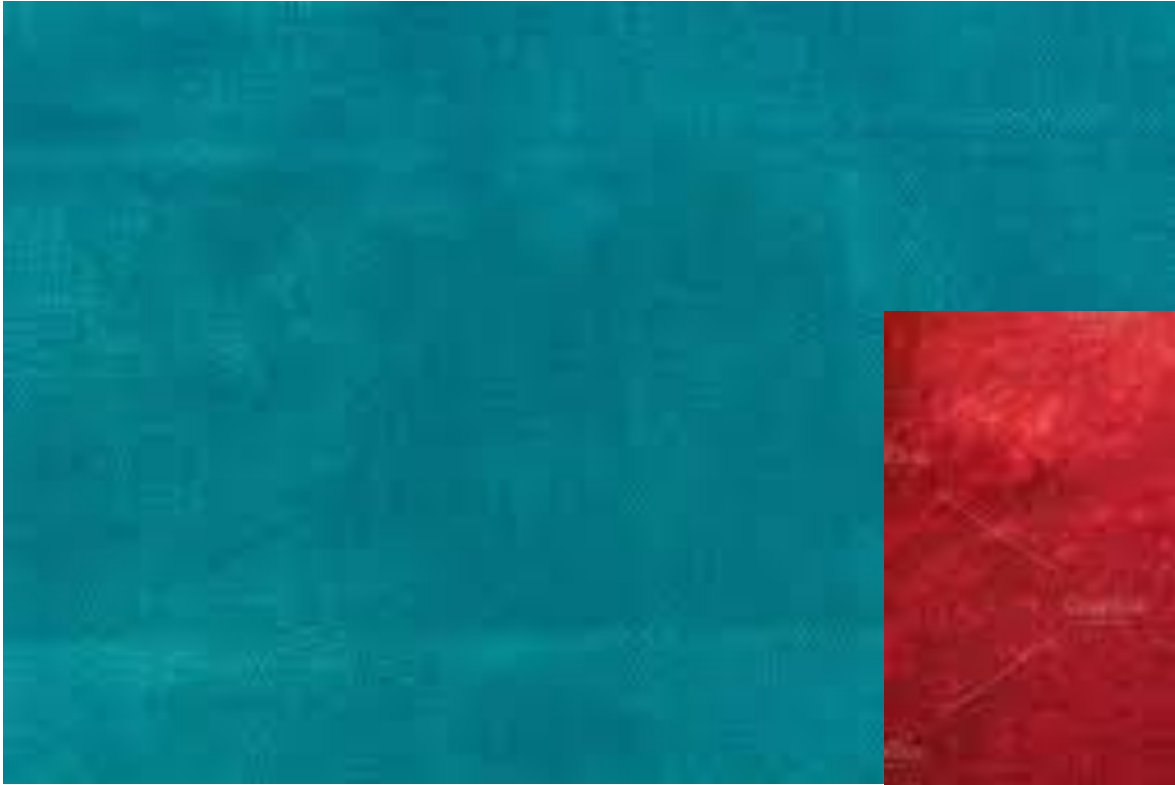


RENDERING

...Velvet

Texture - Velvet



By - Navneeta,
Asst. Prof. in FD

Rendering - Velvet



SEQUINS



LEATHER



VELVET



SEQUINS



LEATHER



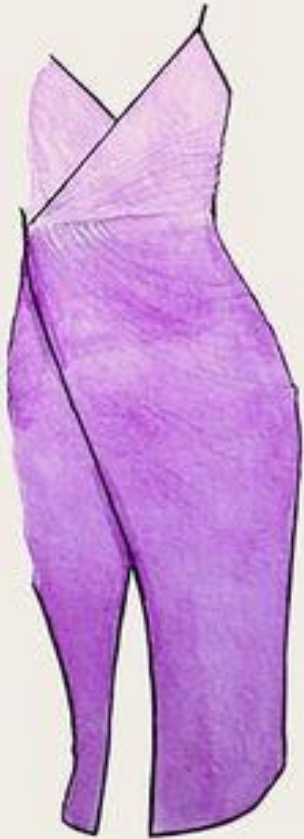
VELVET



© Brooke Hagan

Velvet Wrap Dress

Step 1



•Outline dress with Lamp Black
Paint dress Violet Light

Step 2



•Show deep shadows with Lamp Black + Violet Light in folds and in the middle part of the dress

Step 3



•Make a soft transition using Violet Light to build gradient

Step 4



•Darken the most prominent part of folds and at the sides of the dress with Violet Light

Rendering – Velvet Dress

Coloring Steps

The following are the coloring steps. We use three types of tools. Gouache, markers, and color pencils. Do not try to color using a single stroke at first. Instead, use more strokes to improve the quality. Do not compromise when mixing color.



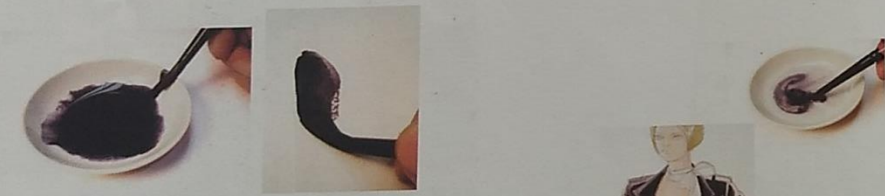
1. A sketch on copy paper. Minimize the creases.

2. Transfer sketch: Fill in reverse side with pencil and trace outline from front side.

3. As the transferred line is weak, complete it with pencil.

4. Set direction of the light, and apply skin color lightly. Make the shadow side a little darker.

5. Apply a lighter tone base color for the hair.



6. Color from the area you are sure of. Create the right color on the dish, and remove excess paint from the brush. As watercolor looks different when dry, do a trial run first.



7. Color starting from the underlayer and from large to small areas. Leave edges of upper layers (collar and belts) unpainted.

8. Rinse the brush lightly after every color application, and blur the areas away from the body.



9. Complete details per item.



Add shading to the scarf with marker.



Paint metallic parts in gold or silver.



Create material texture with color pencil.



Review the color scheme of accessories.



Redraw erased lines.



Apply color to accessories with pencil.



Add seams and stitches, etc.



Rendering Velvet

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Autumn/Winter Materials [2]

In addition to wool, there is a wide range of fabric materials such as quilting, corduroy, boucle, gabardine, and velour for autumn and winter. Practice drawing their texture by adding an extra touch to the outlines or surfaces to bring out their features.



1. Apply watercolor broadly. Leave some areas unpainted for loose fitting look.



2. Imagining the fabric texture, adjust blurring with watercolor.



3. Reduce the color tone with gray marker.



4. Leave quite a lot unpainted for a fluffy look.



Make the final line drawing using black color pencil. Draw thin keylines for quilting stitches on the cape.



Completion of the base coloring.



Add the fabric texture.



5. Color sunglasses and hair with watercolor.



6. Draw unevenness of the quilting using dark brown color pencil for the shadows.



7. Use white pencil for the lit area.



9. Blur color of scarf in patches with watercolor.



11. Add gabardine twills on the outline using flat brush with white watercolor.



13. Draw stitches carefully with color pencil/mechanical pen.



15. Make the corduroy outline uneven.



8. Alternate white pencil and gray marker to represent ribs.



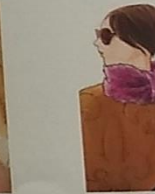
10. Use tip of brush to draw the frizzy end.



12. Add contrasting lines with the black pencil used for final line drawing.



14. Draw an indent where the stitches meet the outline.



16. Add shading with gray marker to give volume.



Rendering suede

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