

# **RIBBON WORK**



**FOR B.VOC (FT) SEM. II  
SUBJECT- APPAREL CONSTRUCTION**

**MS. HARPREET KAUR  
ASST.PROF.IN FASHION DESIGNING.**

# INTRODUCTION



Ribbon embroidery is a type of embroidery that is self-explanatory. At its most basic level, it is stitching with ribbon. However, this form of embroidery is so much more than that, especially when used to create stunning dimensional pieces. It's worth the time for stitchers to learn about this form of embroidery and how to work with silk ribbons.

# HISTORY



Dating back to the 1700s, silk ribbon embroidery shows up on embellished clothing, home decor items, quilts and more. It has gone through various periods of popularity and continues to be a favorite of many embroiderers today.





One of the things that stands out about ribbon embroidery is the texture it creates. Rather than simple stitches on the surface of the fabric, the bulk of the ribbon results in embroideries that seem to jump off of the material.



Flowers are a very common design to work with silk ribbon embroidery, most likely because the ribbon allows you to stitch very lifelike florals. Often a single stitch with ribbon will look like a flower bud, and the addition of one or two more stitches gives you a bud with some greenery that reminds you of the real deal.

# Ribbons



- It's best to work ribbon embroidery with silk ribbons designed specifically for this type of work. It is possible to embroider with synthetic ribbons, but it can be more difficult.
- Silk is very thin, which makes it easier to pass through the fabric and sometimes, as needed, itself. It is also washable, which is a good feature when you are making something that you might wear. If you do decide to work with a synthetic ribbon, test it with your fabric first to see how well it works its way through.
- You can find ribbons for embroidery at your local needlework shop or online.
- These silk ribbons come in a variety of widths and it's helpful to have several available to work with. The different sizes make a huge difference when it comes to the look of your stitches, and as expected, the wider the ribbon, the bigger the impact.

# Needles

- When choosing a needle for your ribbon embroidery, it's most important to have a sharp point and a large eye. Chenille needles in sizes 18-22 work well.

# Fabric

- Pretty much any fabric that you can get a needle and the ribbon through will work for this embroidery, however, most stitchers recommend working with natural fibers. If you are working with synthetic ribbon, you may want to use a fabric with a more open weave.
- As you are stitching, if you have trouble pulling the needle through, use a larger needle to make the holes before each stitch or switch to a looser fabric.

- Threading your needle for silk ribbon embroidery is a little different than with other types of embroidery, and getting it started is important.
- First, you should only work with short pieces of ribbon to avoid wear on the ribbon. About 12 inches is a good length, though you can go a little longer.
- Thread one end of the ribbon through the eye of the needle, then pierce the end of the ribbon with the needle. Pull the working ribbon down so that the short end draws near to the eye, locking the ribbon in place.



# Articles-















THANK YOU