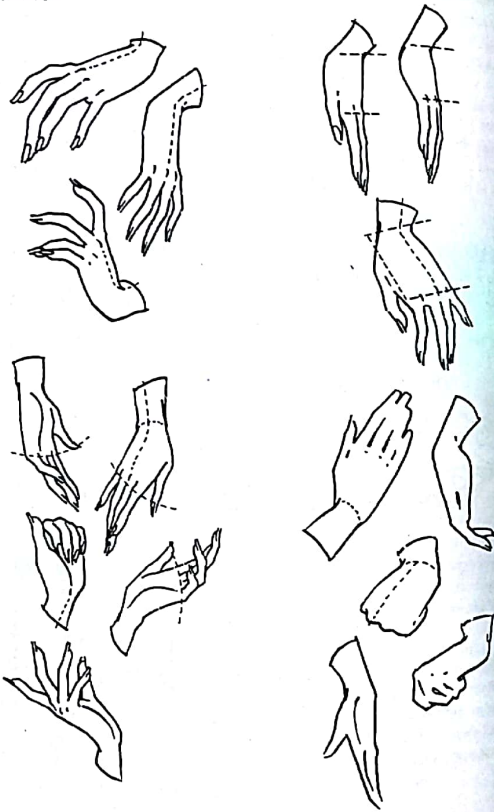


Drawing Hands: Form and shape

Hands in fashion art can be easy or incredibly difficult to draw, depending on their position. Remember, practice both the left and the right

hand in all positions. Use the knuckle area as center front of the hand to help you draw less shortened poses.

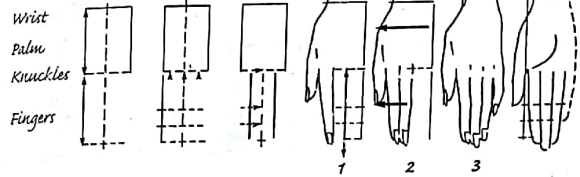


Lay out a rectangle for the shape of the hand. Divide it section by section to create the palm and finger proportions. Keep the hand long, slender, and elegant. Do not overemphasize it.

1 Draw half palm/half fingers that equal each other in length.

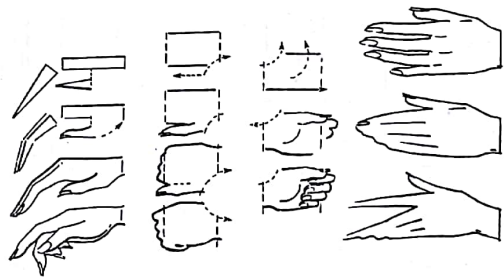
2 Make three dots for the finger base by the knuckles. Make sure to have equal space between the dots. Notice the longer arrow that shows where the thumb begins. Follow it to the arrow where the thumb ends.

3 Divide the fingers into the knuckle sections. Place a mark at one-half the length of the fingers, another halfway between the first mark and the fingertips, thus creating three sections. Draw in the middle finger, tapering all other fingers toward it.



Practice the profile hand, the fist, and moving fingers, both front and back views. The examples

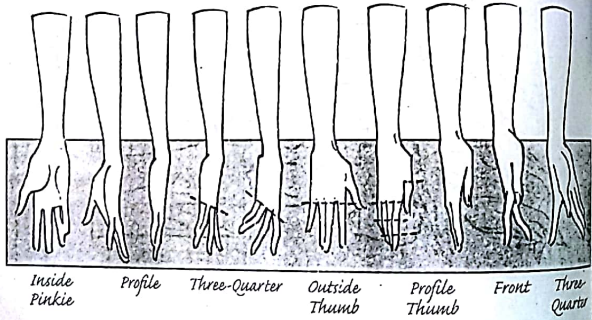
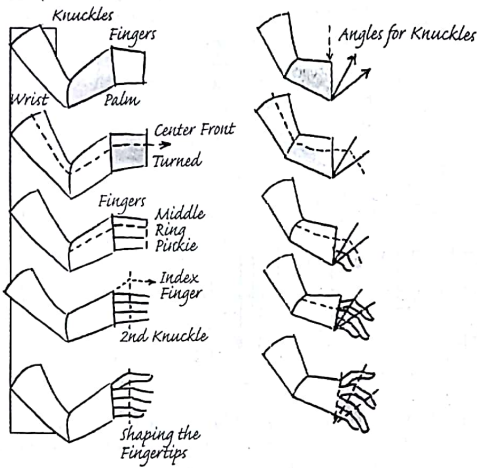
below serve to illustrate the differences of style and the possible simplification of form and shape.



Drawing Hands: Form and shape

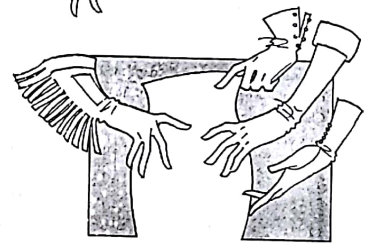
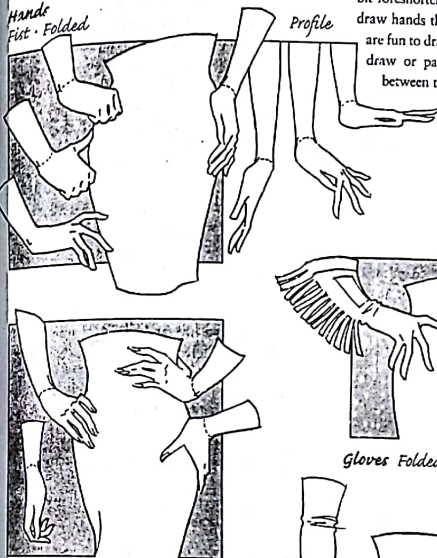
The hand is a drawing exercise of shape and contour. The palm is a rather static shape while the fingers require subtle contouring. The knuckles play a key role in posing the hand but they are usually not drawn except in simplified outline

bending. Keep in mind that the hand in fashion sketching is elongated: a slim, tapered shape. This shape, like the shape of the fashion face, should appear long and sleek.



Posing hands for a fashion sketch often brings the hands close to the waist- or hipline.

The examples on this page represent some of the most common positions. You will notice that in a few positions either the palm or the fingers are a bit foreshortened. Keep in mind as you draw hands that while extended fingers are fun to draw they make it difficult to draw or paint the garment showing between them.



Suggest the fabric folds in the glove at the wrist and at the elbow, if necessary. Gloves can have a seam around the thumb or along the back edge of the pinkie.

