

# **BALUCHARI**



**FOR**  
**B.SC SEM. II**  
**SUBJECT – TRADITIONAL TEXTILE**  
**FROM MISS. HARPREET KAUR**  
**ASST. PROF. IN FASHION DESIGNING**

# BALUCHARI

**BALUCHARI REFERS TO THE TRADITIONAL WEAVING OF SILK SARIS WITH FLORAL OR GEOMETRICAL SILK BROCADED DESIGNS ON IT. THE BALUCHARI SARIS ARE CHARACTERIZED BY ARTISTIC MOTIFS DEPICTING SCENES FROM RAMAYANA OR SCULPTURES MADE ON HISTORICAL TEMPLES WEAIVED ON THE SARI BORDERS. OTHERS MAY INCLUDE MOTIFS LIKE ANIMALS, VEGETATION, MINISCULE IMAGES OF HUMAN BEINGS, MARRIAGE PROCESSIONS, BRIDES IN PALANQUINS, HORSE RIDERS, ETHNIC MUSICIANS. ONE IMPORTANT FEATURE TO NOTICE IS THE WHITE OUTLINING OF THE MOTIFS. NOWADAYS BALUCHARI STYLE SAREES ARE WOVEN USING HIGHLY MERCERISED COTTON THREAD AND SILKY THREADWORK ORNAMENT IN BOLD COLORS.**

**BELONGS TO – WEST BENGAL**



**THANK YOU**