

# Baroque art



# BAROQUE ART (1600-1720 A.D)



- ❧ In Baroque art , the term baroque is derived from the portuguese 'Barocco' {meaning irregular pearl or stone}.
- ❧ There was a continuation of Classicism and naturalism of the renaissance.
- ❧ At the same time , a more colorful, ornate , painterly, and dynamic style was developing.
- ❧ Additional concerns were with the concept of time, the dramatic use of light, and theatricality.
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- ❧ The baroque art is originated in Italy and then in whole Europe. This art is also go beyond from europe particularly South America and Africa.
- ❧ Baroque art in Europe is divided into two phases. :-
- ❧ One phase in which this art was practised in Catholic countries which are Italy ,Spain ,Flander .
- ❧ Other phase in which baroque art was practised in protestant countries which is holland.
- ❧ Baroque art was very dynamic art. There is a lot of movement is seen in this art.

- ✧ Baroque art is highly expressive .
- ✧ There is a lot of emphasis on emotions.
- ✧ The compositions are more open and they expand beyond the boundaries.
- ✧ The depiction of feeling, human suffering life and death are visible in their extremes. Violence is also depicted here.
- ✧ The portraits are important subject for the baroque artists specially in Holland.



# BAROQUE IN HOLLAND



- ☞ Seventeenth century Netherlands split into two: -
    - Northern Netherlands {often defined by dominant province [Holland]}
    - Southern Netherlands {present day Belgium and a small part of France.}
- In Holland everybody was free to practise their faith and religion and do anything.

- ❧ The govt. was there in true republic form. The power of ruler become very less and the control was handed over to the elective people.
- ❧ The upper class {bankers , merchants etc.} became the patronage of art .
- ❧ The protestant reformed the religious faith , so they discourage the decoration in the churches.
- ❧ Due to the easel painting,[easily transported particularly] artist had direct contact with patrons.



- ❧ They made those theme{landscape ,seascape, portrait} which are sold out or had demand .
- ❧ Holland is one of the most prominent state of 7 states.
- ❧ There were most variety of masters and styles in Holland.
- ❧ There were number of crushing school of painting in Holland ,Amsterdam is one of the p



# **RAMRANDT**

## **[C.1606-1669]**



- ⌘ Full name : Rembrandt Harmenszoon Van Rijn
- ⌘ He is a Dutch printer and painter.
- ⌘ He has a keen grasp of depth and he is good at creating which is an aspect of his talent for realism in his image details.
- ⌘ He is a detailed painter. We can see the intricate detail on the face, clothing, tools, animals, and inanimate objects in his paintings.

- ☞ He achieved youthful success as a portrait painter.
- ☞ Portraits were important components in his art work .
- ☞ He made around 50-60n portraits of himself in which his early life to the last years of his life was shown .
- ☞ Some of his painting has Biblical interpretations, some on surrounding and portraits.
- ☞ He is also good at painting emotions in his paintings.

# ***SOME OF HIS FAMOUS PAINTINGS***



# ***SELF* *PORTRAITS***



# ***ANATOMY LESSON BY DOCTOR TULP*** ***[C.1632 A.D]***



- ⌘ This is a group portrait of surgeon guild of Amsterdam .
- ⌘ This was the early lesson of human anatomy which he is depicting in group portrait.
- ⌘ He shows figures in irregular group .
- ⌘ The bright light falls on the hand of doctor Tulp and on the body ,shown dissected.
- ⌘ He shows figures emerged from dark background.

# ***SUPPER AT EMMOUS*** ***[C.1628 A.D]***



- ⌘ Very dramatic depiction of scene .
- ⌘ Element of drama is created through sharp elements.
- ⌘ Figures are shown seated around the table.
- ⌘ Halo or bright light is shown behind the head of Christ. Due to that figure of Christ is in dark.
- ⌘ Everthing is very intensified in

# ***TOBIT AND ANNA WITH THE KID*** ***[C. 1626 A.D]***



- ⌘ This is the early work made by Rembrandt.
- ⌘ The theme is taken from the Old Testament.
- ⌘ This is the story of a Christian follower named Tobit. He is very devoted and continues to practise Christianity.
- ⌘ The figures are old and the figures have monumentality and grandeur.
- ⌘ One figure is shown seated and the other figure is shown standing holding a child.
- ⌘ The interior scene is shown here and a sharp contrast of light and shade is shown here.