

BaartIya Saas~Iya saMgaIt maom
saaOMdya- t%va

(Base of Indian Classical Music)

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pirBaaYaa:

- saaOMdya- kI pirBaaYaa @yaa hO yah khnaa tao A%yaMt kizna hO.prMtu ifr Bal daSa-inakaoM, saaOMdya-Saas~IyaaomMM nao [sa pr ivacaar ikyaa hO.**Aesthetics** Aaja pyaa-Pt \$p sao cacaa- ka ivaYaya vanaa huAa hO. saaOMdya-Saas~ ka Saaibdk Aqa- hO **“The Science of beauty in art and nature”** Aqaa-t klaa va p`kRit ko saaOMdya- ka iva&ana yaa Saas~.kuC ivaWanaaoM nao [sa Sabd kI vyaaKyaa **“Science and Philosophy of Fine Arts”** Aqaa-t lailat klaa ka iva&ana eMva dSa-na ko \$p maom kI hO.[sa kao prmpra Anausaar Bal dSa-na kI hI SaaKa maanaa gayaa hO.PaaScaa%ya doSaaom maom Bal saaOMdya t%va ka ivayaocana haota rha hO

Explanation:

- Baart maom dSa-na Sabd ka Aqa- hO iksal ivaYaya kao doKnao pr sqaapt isaWamt.[sa Aqa- ko Anausaar iksal Bai klaakRit ki p`SaMsaa krnaa tqaa p`SaMsaa ikyao jaanao ko karNaaOM yaa t%vaaom ki Kaoja krto hue iknhIM ivaiSaYT isaWataoM ko Antga-t klaakRit ka Avalaaokna krnaa hI saaOMdya- Saas~ hO.
- daSa-inak ivaWana [masa-na nao saaOMdya- ko Aamtirk sva\$p kao manyata dokr “prmaa%maa ki hstilaip kha hO/.BaartIya ivacaarQaara ko Anausaar sqaUla saaOMdya- sao ivaraT saaOMdya- tk phuMcanao ki AQyaa%mak AnauBaUit kao manyata dI ga[- hO.haomar nao [sa saMdBa- maom ilaKa hO :
- “Beauty is the glorious gift of nature”
- **According to Shakespeare,** “Beauty and God are one and the same”. “Beauty lies in the eyes of beholds”

PaaScaa%ya doSaaOM maOM esqaoiTksa Sabd

ka Pa`yaaoga:

- **PaaScaa%ya doSaaOM maOM esqaoiTksa Sabd ka Pa`yaaoga:** → PaaScaa%ya doSaaOM maOM esqaoiTksa Sabd ka p`yaaoga sava-p`qama jama-nal ko baa]MD gaai---t-na Wara 1789 [-: maOM ikyaa gayaa.1830 maOM [sa Sabd ka p`yaaoga [ind`ya &ana AaOr caotnaa p`aiPt ko ilae ikyaa gayaa.1831 maOM iba`iTsa ivaWanaaOM nao esqaoiTksa Sabd ka p`yaaoga saundrta ko p`ao%saahna evaM Aalaaocanaa \$p maOM ikyaa.
-
- **PaaScaa%ya ivaWanaaOM kI dRiYT maOM saaOMdya-:** →
- **Plato :** saaOMdya- Baava ek Aa%mavaadI dRiYTkaONa h jaao hmaaro Anaauraga (Attraction) ka ivaYaya hO.
- **Da: nagaond` :** “saaOMdya- xaNaBaMgaur kayaa maOM SaaSvat Aa%maa maOM idKa[- dota hO, ijasakI p`it kla kRityaaOM mao gaUMjatI hO.
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- **Kant:** “Beauty lies in expression of feelings. Beauty is subjective not objective. The heighest significance of beauty is to symbolize moral good.

saaOMdya- BaartIya ivacaarQaara maom AaOr

saMgaIt klaa kI pirBaaYaa

- **saaOMdya- BaartIya ivacaarQaara maom**→ BaartIya icaMtna maom saaOMdya- ka ivaSlaoYaNa Balao hI svatn~ Saas~ ko \$p maom na ikyya hao ifr BaI saaOMdya- klaa ivaYayaaom mao inacaaod ko \$p maom svalkRt ikyya gayaa hO.yaha saaOMdya- caotna svaqaI- AaOr salimat na haokr saava-BaaOimak \$p mao maanya hO.
- **saMgaIt klaa kI pirBaaYaa**→ ek gaayak yaa vaadk kI Aa%maa jaba svaraom ka \$p QaarNa krko klpnaa AaOr vaodnaa sao p`oirt haokr BaaMit BaaMit sao jao svr yaaojanaa krnao lagatI hO vahI saaOMdya- klaa hO.[na lailat klaaAaom maom ijasa klaa maom]pkrNa sabasao kma haoto hO vahI klaa sava-xaoYz maanaI jaatI hO.[sa ksaaOTI pr vastuta sabasao inamna str kI hO maUit-klaa]sako baad ica~klaa AaOr ifr kavyaklaa ijasamaom SabdaoM kao]pkrNa banaakr kiva ApnaI saRiYT krta hO, pr saMgaItklaa maom SabdaoM ka BaI sahara CaoD idyaa jaata hO. vahaM kovala Qyaina saMyaaojana ko AaQaar pr rcanaa kI jaatI hO.kuC ivaWana saaih%ya klaa kao sava-xaoYz maanato hO @yaaok Sabd hI hmaarI Aa%maa ko sabasao AiQak samaIp hO.vastu saaih%ya maom SabdaoM kao saunato samaya hmaarI bauiW kao Anaok Aqaaom- AaOr Baavaaom kao Qyaana maom rKnao ka p`ya%na krto rhnaa pDta hO, tBaI saaih%ya ka AanaMd Aata hO. prtum iksal vaaV Wara pOda huRe saMgaIt mao kovala Aa-Aa Wara ragaalaap kI AiMBavyai@t maom bauiW kao SabdaoM ko Aqaaom- mao nahI]laJanaa pDta.vaha kovala naad Wara hI Baavaaom kI AiBavyai@t haotI hO.jaao AanaMd saMgaIt Wara manauYya kao p`aPt hao sakta hO vah Anya iksal lailat kla Wara sambava nahI hO.]na xaNaaom maom manauYya kama k`aoQa Saaok laaoba icaMta Aaid sao maui@t pakr ba`hanaMd saMgaIt AanaMd maom laIna haona lagata hO.
- **EaImad\Bagavad\ gaIta ko Anausaar:**
- **“naad saMgaIt it-qak yaaoina ko p`aiNayaaom kao p`Baaivat krnao ko saaqa-saaqa jaD p`kRit kao BaI p`Baaivat krta hO”.**

naad:

- saMgaIt saaOMdy-a tala laya gaIt kakBaod AlaMkar Aalaap tana layakairyao Wara]%pna ikyaa jaata hO.saMgaIt mao p`yaaoga haonao vaalal saaOMdya-a%mak ik`yaaEM [sa p`kar hO.
- **1.naad saaOndya**→ inayaimat tqaa Aandaolana saM#yaa vaalal maQaur Qvaina naad\ khlaatl hO.saMgaIt Saas~aoM maoM ba`ha kI p`aiPt ko ilae “naadaopasanaa” ka maaga- batayaa gayaa hO tqaa sampUNa- saRiYT kao hI naada%mak kha gayaa hO/

**“ na naadona ivanaagalt na naadona ivanaa svara
na naadona ivanaa naRt tsmaannaada%mak jagat
naadsya smaRtao ba`ha naad\$paoo janaa-dna
naad \$pa praSaaintnaa-d\$paoo mahoSvar:..**

- saMgaIt ka maUlaaQaar naad hO jaao saaro jagat ka AaQaar hO.naad jainat saaOdyaa- ka AanaMd p`%yaok]za sakta hO. naad ko]tar caDava ko saMgaIt Qvaina ka AanaMd hr kao[-]za sakta hO. saMgaIt maanava kI hRd\yavaRit kaoo svaindt kr ek hRdya ko BaavaaoM kao dUsaro hRd\ya tk saflatapUva-k phucaa sakta hO.
- **2. sahayak naad**→ naad kI sahayata sao hI sahayak naad]%pnna haotoM hO.]nhoM svayaBaUM svar BaI khto hO.sahayak naad\ maUla naad\ sao duganaI caaOganaI]Mcaa[- pr Apnao Aap phucaM jaato hO.sahayak naad\ ko karNa hI tanapura dao svaraom sao imalaa haonao pr BaI]sa kI taraom kao CoDnaom sao hmaom C: svaraom kI p`aiPt haotI hO jaao rsavaRiW krnao maoM sahayak hO.

- 3. **EaaOtaAaOM ki manaisqait** → saMgalt ka AanaMd kovala saMgalt maoM lagao]pkrNaaOM Wara hI nahl ilayaa jaa sakta.[sako ilae mana kao eosaa banaanaa pDogaa ik vah [sa AanaMd kao ga'hNa kr sako.ifr ivaiBanna mana isqaityaaOM maoM ek hI vastu saundr AaOr Asaundr daonaaOM p`kar ki p`tIt hao saktI hO.[sa p`kar saundrta mana isqait pr inaBa-r krtI hO.saMgalt ka AanaMd laonao ko ilae sabasao AavaSyak baat yah hO ik hmaoM Apnal jaD tqaa isqar p`ivaRityaaOM [cCaAaOM AaOr [ndaoM ka %yaaga krko sah\dya ko saaqa svayaM kao saMgalt ko svar tqaa laya p`vaah mao PaUNa- \$p sao sama-ipt kr donaa.tBaI saMgalt Apnal svar lahraoM sao h\dya kao ivaSaoYa gait p`dana krko svat: jaIvana mau@t Avasqaa p`dana krogaa. [sailae yah kha jaata hO i@vyai@t ka sah\dya haonaa ja\$I hO, sah\dya haonao ko ilae iSaixat haonaa Ainavaaya- nahl pr iSaixat haonao ko ilae sah\dya haonaa AavaSyak hO.
- 4.**sva saOdyaa** → Qvaina sao]%pnna vyaMjana Sabd kao janma dota hO.Sabd Aqa- kao, Aqa- sao spndna pOda haota hO. spndna sao svar ka janma haota hO.svar sao saaOdyaa- ki saRiYT haotI hO tqaa Sabd,]sasao]%pnna Sabd kuC piCo CuT jaato hO.jaba tk Sabd ki sa<aa rhtI hO, tba tk BaOitk AanaMd tqaa jaba svar ki sa<aa p`armBa haotI hO , tba AQyaaI%mak AanaMd. saMgalt ka saaOdyaa- baaOQa svar ki]%pit ,]sakI ivaSaoYata ,jaait Qana%va laya eMva gauNa pr AaQaaIrt hO.
- Pa`%yaok svar ko caaraOM Aaor “HALLO” yaaina saaOdyaa- sqala hO.yahI saUd\ma \$p hO.[sa saUd\ma saaOdyaa- ka Ahsaasa sqaUla saaOdyaa- ko saaqa haota rhta hO.
- sva pr phucanaa hI nahl , Aiptu]sakao CaoDnaa BaI saUd\ma saaOdyaa- ki hI ek p`ik`yaa hO.
- ragaaOM mao svar ek hI tarta ko haonao pr BaI [sa saUd\ma saaOdyaa- ik`yaa maoM Antr Aa jaata hO.tba svar ka saaOdyaa- AaOr BaI inaKr jaata hO.p`acaI na jaait laxaNa , ragaalaap mao laxaNa [saI saUxma svar saaOdyaa- ki Aaor hmaara Qyaana koid`t krto hO.

- **5 .svar saMvaad** → sa-ma, sa-p → Drone tanapura → jaba saMgalt maom svar Apnao gauNa yaaina YaDja PaMcama yaa gaMQaar Baava sao Aahlaad\]%pnna krto ho tao \$p mao maaQauya- gauNa jaagaRt haota hO.samast saMsaar ka saMgalt [saI saMvaad isaWamt ko sanaatna saaOndya- pr AaQaairt hO.[na svar saMvaadao maom saMgalt ka saaOMdya- ivaVmaana rhta hO.At: jaba iksaI Qauna maom yao Antrala Aato hO tao saMgalt ka saaOdy- p`sfuiTt haOta hO.[sa saaOMdya- maom mana Aahlaad pata hO AaOr mana kao saccao sauK kI AnauBaUit haotI hO.
- **sva** → vao saMvaad%mak naad\ jaao svayaM p`kaiSat haota hO.
- **svairt** → Base Note of Raga
- **6.galt vaaV tqaa naR%ya p`banQa kI rcanaa Aqavaa baMidSa** → yah saMgalt ko ilae inaMtat sahayak hO.yaQaip Anya AMgaoM ko ABaava maom kovala p`banQa saaOndya- hI ABaIYT P`aBaava ka janak nahI haota ifr Bai saaOndya- isaiw kI BaUimaka baaMQa donao maom]saka sahyaaoga ina:samDoh AmaUlya hO.AcCa gaayak eosai baMidSa gaee jaao EaaOtaAaoM kI pUNA- \$p maom samaJa na Aa sako tao]saka gaayana AcCa haoto hue Bai pUNA- saaOndya-]%pnna nahIM kr paegaa.[sailae galt ko Sabd eMva]saki BaaYaa sarla eMva svaaBaaivak haonaI caaihe.galt rcanaa Baavauk eMva saMixaPt haonaI caaihe.

- **7. AlaMkaraom Wara saaOndya** → saMgaIt maom saaOndya- ivaiBanna AMlakaraom jaosaO kNa gamak KTka QasaIT Aaid Wara idKayaa jaata hO.maIDM saUt tqaa QasaIT: [na AMlakaraom ka p`yaaoga ik`yaaAaom kao p`diSa-t krnao tqaa ivaiBanna vaaVaoM Wara vyai@t ko p`krNa ko ilae ikyaa jaata hO.maIDM ivainat Baavaaom kao vya@t krtI hO.gauNaljana [sao saMgaIt ko saaOndya- iva&ana ka ek isaWaMt maanato hO.yah Saaok, SaaMt, Bai@t Aaid Baavaaom kao saMcaairt krta hO.saUt AaOr QasaIT Bai saMgaIt maom saaOMdya- baZato hO.
- **kNa** : iksaI svar kao Qvainat krnao sao phlao [sako Agalao yaa ipClao svar kao spSa- krnao kao kNa khto hO.[samao raga ka saaOMdya- bahta hO.
- **gamak** : BaartIya saMgaIt maom saaOndya- Baavaukt AakYa-Na]%pnna haonao ko karNa hI gamak hO.jaba svar kao ivaiSaYT p`kar sao ihlaayaa jaata hO tao]sao gamak khto hO.yahI gamak lagaBaga 15 p`kar ko svar saaOndya- Aqaa-t AaMdaoilat, Aaht, Plaivat,]%saiht sfUit-Aaid kI]%pit krto hO.
- **8. kaku Baod Wara saaOngya** → kNMz kI iBannata sao Qvaina maom iBannata pOda haotI hO,]sao **kaku Baod** khto hO.svaraoM kao ivaiSaYT gait dokr samaucit p`Baava]%pnna krnao kI dRiYT sao]nhoM]cca nalcata ko saaqa p`d`iSa-t krnaa kaku Baod khlaata hO.[sailae iksaI ek hI svar samaudaya Aqavaa Sabd ko]ccaarNa Wara saMgaItkar EaaOta ko hRdya maom iBanna iBanna p`kar ko Baava]%pnna krnao maom safla rhta hO.

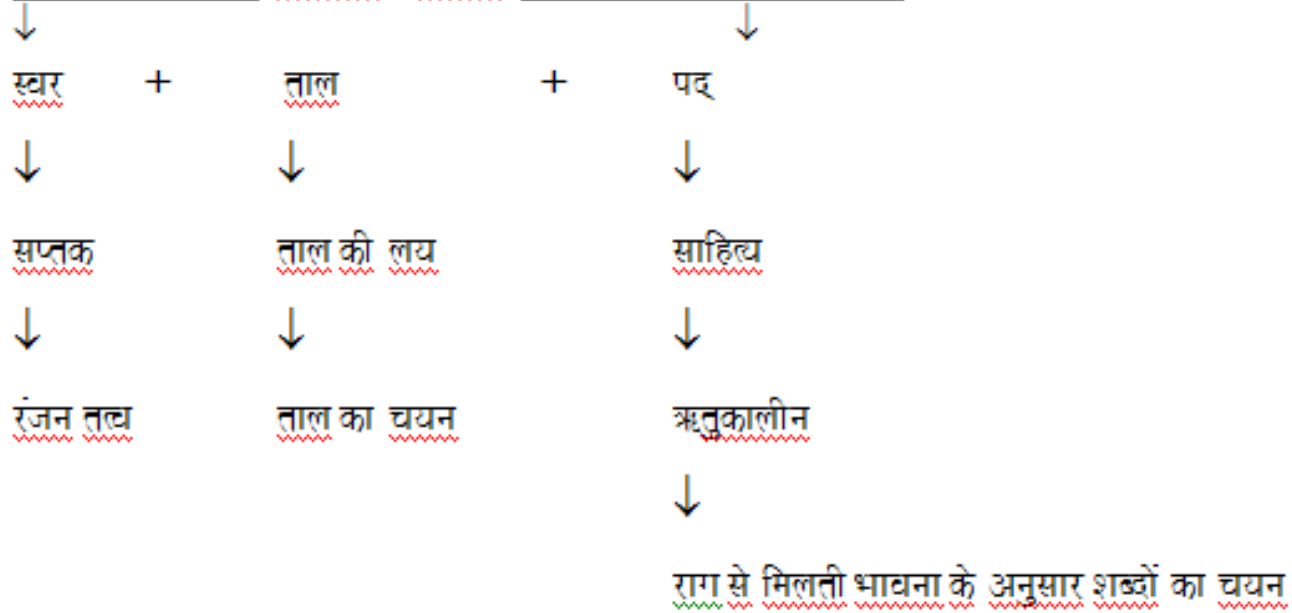
- **9. laya va tala saaOndya**—→ laya samast pdaqaao- tqaa p`aiNayaaom maom ivaVmaana hO.yah saMgaIt ka AaQaar stmBa hO.saMgaIt maom yah mau#ya tIna trh kI maanaI jaatI hO.ivalaiMmbat ijasako Wara Saant, k\$Na, ivayaaoga, EaRMgaar rsa kI]%pit kI jaatI hO.
- **maQyalaya:** [samaom Bai yahI rsa]%pnna haotoo hO.
- **d`utlaya:** [samaom hYa-,]llaasa, hasya AaOr EaRMgaar rsa kI AiBavyai@t kI jaatI hO.svar AaOr laya saMgaIt ivaVa ko daO pOr hO.svar maom saaqaa hI laya kI]%pit Bai hao jaatI hO AaOr tba laya hI svar kao sausaijjat kr]sao saMgaIt ko xao~ maom p`vaoSa krvaatI hO.svar kao maQaur eMva rMjakta ko yaaogya banaakr laya Apnao kao svar cak` maom baamQa laotI hO AaOr maapk yaM~ ka \$p QaarNa kr laotI hO, ijasao hma tala khto hO.

saMgaIt maom tala ka mah%va :

- saMgaIt maom hr phlau mao tala Apnaa ivaSaoYa mah%va rKtI hO.svar kao lallaa
-
- 1. **ekaga`ta** (Meditation) → saur saaQanaa → svayaMmBaUnaad →
Pitch, Internity, Timbre.
- **Use of Shruti** → Musical Sound which can be recognized & heard distinctly.
-
- 3. **saPtk** → saat svaraoM ko samaUh kao saPtk khto hO.
- 4. **qaaT** → ijasamaom raga kao pOda krnao kI xamata hao.
- 5. **raga kI vyaakrNa** → qaaT → svar → vaija-t svar → jaait →
vaaid saMvaad → samaya → nyaasa ko svar → p`kRit →
- Aaraoh → Avaraoh → mauKyaMga (mauKya svar samaUh)

- 6. **Aalaap** → AinabaW \$p sao raga kI AvatarNaa krnaa AaOr raga kI vyaakrNa ka]icat \$p sao Qyaana rKto hue Qalro Qalro raga ka \$p ka pircaya donaa. [samaoM raga ka vyai@t%va Jalakta hO.
- 6. **baindSa** → [samaoM raga ka vyai@t%va Jalakta hO.

बन्दिश (निबद्ध)



Conclusion:

- जाहिर है की भारतीय शास्त्री संगीत आदयतम से अच्छता नहीं रह सकता. सदचित आनंद ही जिसका लक्ष्य है. विज्ञान, मनोविज्ञान, गणित, दर्शन - इनका समन्वय होते हुए भी यह आनंद की पराकाष्ठा को छुने की क्षमता रखता है. भारतीय सौंदर्य शास्त्र की उत्पत्ति नाद से की जाती है. नाद से श्रुति, श्रुति से स्वर, स्वर से सप्तक, सप्तक से राग, राग से रास, रास से परम आनंद की प्राप्ति अर्जित करना भारतीय सौंदर्य शास्त्र का लक्ष्य है. भारतीय सौंदर्य शास्त्र शक्ष्म से शक्ष्म होता हुआ भी इसमें समन्दर सी गहराई है, आकाश से विराटेता है और एक बार फिर सदचित आनंद को प्राप्त करने का प्रबल साधन है, जो की सौंदर्य शास्त्र का परम लक्ष्य है. इसकी स्वर, लय, ताल लहरियो में शन्य से पराकाष्ठा और पराकाष्ठा से शन्य तक आने की समर्था है. सौंदर्य से भावो को चरम तक पहुंचाया जा सकता है और मानव मन को रस भीभोर कर चरम सीमा तक पहुंचाया जा सकता है.